



## PERKINS & WILL NAMED FIRM OF THE YEAR FOR SIX DECADES OF ACCOMPLISHMENT

A quintessential American success story, Perkins & Will grew from modest beginnings in 1935—a two-person Chicago-based firm focused on residential work—to an organization with 400 design professionals and offices in Chicago, Atlanta, Charlotte, Los Angeles, Miami, Minneapolis, New York, and Paris. Spanning the realms of architecture, engineering, and interiors, it has completed projects in 49 states and 37 foreign countries.

Perkins & Will first gained national attention for its design of education facilities. One of its earliest such commissions, the 1940 Crow Island School in Winnetka, Illinois, a collaboration with Eliel and Eero Saarinen, is now a National Historic Landmark.

In the 1950s, Perkins & Will

began designing medical buildings and, a decade later, expanded its repertoire to include corporate and commercial work—ranging from headquarters buildings to hotels and conference centers.

Throughout its 63-year history, Perkins & Will has tried to promote architecture as a “social art.” As the firm’s credo (or official design philosophy) confirms, its architects see “the needs and requirements of the client as the most important basis of any solution.”

**Above, left to right:** Henry A. Mann, AIA, chairman & CEO; G. William Doerge; Gary E. Wheeler, FASID, IIDA; David A. Hansen, AIA; Ralph E. Johnson, FAIA; and Jocelyn L. Frederick, AIA, principals. (Not pictured: 34 other firm principals.)



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**On the boards:**

- 6. AMA Tower, Manila, Philippines.
- 7. Pediatric Medical Research Building, Washington University, St. Louis, Missouri.
- 8. Nature Museum, Chicago Academy of Sciences, Chicago.
- 9. One North Halstead, Chicago.

**Right and opposite:** 1. Morton International Building, Chicago. 2. Desert View Elementary School, Sunland Park, New Mexico. 3. O'Hare International Terminal, Chicago. 4. Perry Educational Village, Perry, Ohio. 5. Temple Hoyne Buell Hall, University of Illinois, Urbana.



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BLESSING (3); ROBERT RECK (4); JAMES STEINKAMP/MARK BALLOGG (6, 7, 8, 9)